

## **Abstract**

### **Nude through the lens of two male photographers and two female photographers: Jan Saudek, Robert Vano, Tereza of Davle, Michaela Brachtlová**

Presented diploma thesis deals with display of the female and male nude in photography from the perspective of four selected photographers, which are Jan Saudek, Robert Vano, Tereza of Davle and Michaela Brachtlová. This work is mainly focused on their photographic work, which is primarily focused on this photographic genre. The purpose of this work is to compare and evaluate the similarities and differences in the display of naked male and female body by the lens these men and women. I will focus on the issues of eroticism, vulgarity or influence a sexual orientation to above mentioned artists on their photographic work. The work will contain an interview with these artists and artist.